### ✓ LESSON 4 – BASIC STRUMMING PATTERNS & RHYTHM

Title: Luc Taylor Music School – Lesson 4

Subtitle: Getting Your Strumming Hand Moving

#### Overview

In this lesson you will:

- Learn how to hold and use the pick
- · Learn your first down-strum and down-up patterns
- Practice a classic pop/rock strumming pattern
- Start building steady timing and groove

## **Holding the Pick**

- Pinch the pick between the side of the index finger and the pad of the thumb.
- Let a small tip of the pick stick out (not too much).
- Keep your grip firm enough that it doesn't fly away, but relaxed enough to move smoothly.

# **Strumming Motion**

- Move from the wrist and forearm, not just fingers.
- Keep your arm moving in a steady down-up motion, like a pendulum.
- You won't always hit every string on every motion that's normal.

#### Pattern 1 - All Downstrokes

- Count: 1234
- Strum down on each number.
- Practice on one easy chord, like Em or E.

- Focus on:
  - Even volume
  - Even spacing between strums

### Pattern 2 - Down & Up

- Count: 1 & 2 & 3 & 4 &
- Strum:
  - o Down on the numbers (1, 2, 3, 4)
  - o Up on the "&" between each number
- Try to keep your arm moving constantly, like a clock.

### Pattern 3 - Classic Pop/Rock Feel (D D U U D U)

- Think in 8 counts: 1 & 2 & 3 & 4 &
- A common way to feel it:
  - Beat 1 Down
  - Beat 2 Down (on the number), Up (on the &)
  - o Beat 3 Up (on the &)
  - o Beat 4 Down (on the number), Up (on the &)
- Start very slowly. Let the pattern feel natural before speeding up.

# **Muting & Dynamics**

- Palm muting:
  - Rest the side of your strumming hand lightly on the strings near the bridge.
  - Experiment with more or less pressure to get different sounds.
- Dynamics (volume):
  - o Strum more gently for verses.

- o Strum harder for choruses.
- o This makes your playing sound more like a real song.

### **Practice Goals for Lesson 4**

- Keep your strumming hand moving without "locking up".
- Play Pattern 1 and Pattern 2 smoothly on at least two different chords.
- Begin to feel comfortable with the D D U U D U pattern at a slow tempo.